

**SPEIRS  
MAJOR**

Verde,  
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**LIGHT  
ARCHITECTURE**

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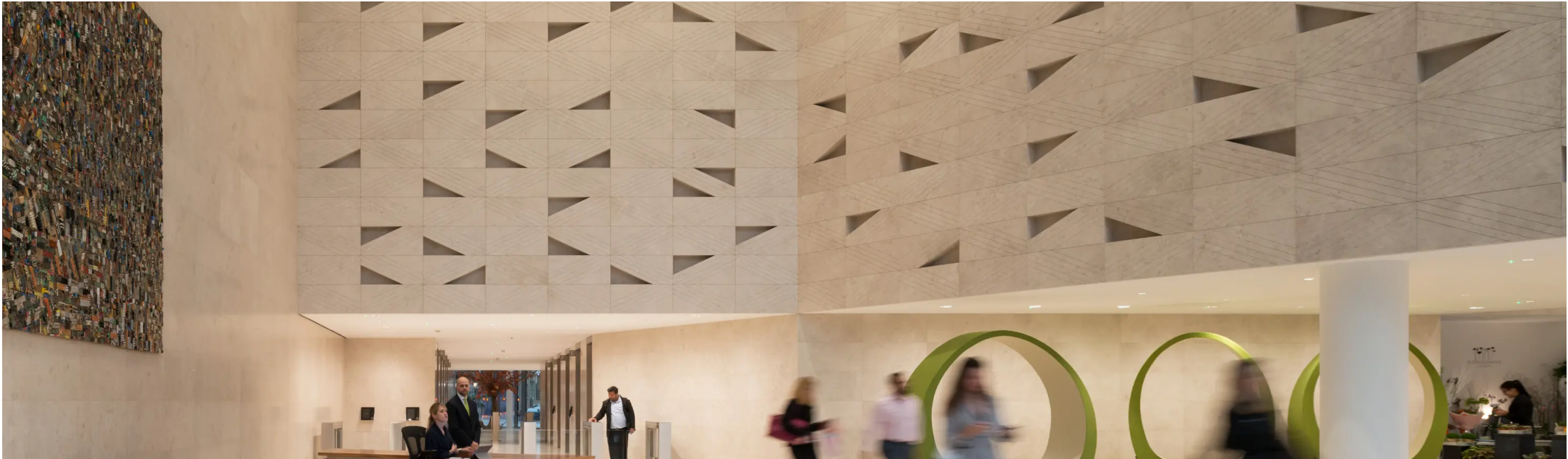
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Responding to the monolithic architecture, our lighting scheme appears simple and understated, but is meticulously crafted. Light is designed to clearly express the volumes and consistent materiality, and is delivered with exceptional attention to detail.

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The visual impact of the lighting equipment is kept to an absolute minimum, using a highly restricted palette of discreet fixtures that incorporate optimum technologies for quality and control of the light.



Highlighting the key vertical surfaces to improve legibility was a key move. For the single-height spaces, and in particular the deep-plan lift lobby, we chose to make use of reflected light from the pale floors. This helps to positively illuminate the soffits, lifting the appearance of these spaces and softening the transitions from the adjoining areas with higher ceilings.



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