

**Emily Emerson BSc MSc**  
**Senior Lighting Designer**

Emily Emerson trained as an architectural engineer and has a passion for lighting, architecture and urban spaces.

She graduated from Kansas State University and moved to Amsterdam, The Netherlands for a lighting design internship with Hollands Licht. She then moved to London to work with Arup Lighting and while there worked mainly on museum and gallery lighting, including both daylighting analysis and creative lighting design. While working, she completed an MSc in City Design and Social Science at the London School of Economics.

Emily has experience not only as a lighting designer but also as an urban designer and has worked on a wide range of projects including St Pancras Chambers, London; Ashford Public Realm Strategy and Bank Street, a pilot public realm project, Ashford; California Academy of Sciences, San Francisco; Arnolfini Gallery, Bristol; Ordrupgaard Museum, Copenhagen; Morgan Library, New York; and the 'Surrealism: Desire Unbound', a temporary exhibition at the Tate Modern, London.

Emily joined Speirs and Major in 2007 where she has worked on a range of projects including White City and the Greenwich Peninsula development in London.

Emily lives in East London and enjoys cycling as the only sensible form of London transport.

London Studio:  
11-15 Emerald Street London WC1N 3QL, United Kingdom  
Telephone +44 (0) 20 7067 4700  
Fax +44 (0) 20 7067 4701  
Email [info@samassociates.com](mailto:info@samassociates.com)