

Christopher Beasley BA(Hons)
Project Lighting Designer

Christopher graduated from the University of Loughborough with a degree in industrial design and technology in 2003, specialising in design communication and 3D physical modelling. After graduating he took a working gap year in Canada and the USA before beginning a career in lighting.

He spent over two years with design consultancy Sutton Vane Associates – working on a range of historical and strategic lighting projects, such as the renovation of the Roundhouse Theatre in London – where he gained vital experience in running projects from concept to completion. His work for the Prehistoric Exhibition at Blackpool Zoo was a finalist entry at the Lighting Design Awards in 2006.

Christopher subsequently joined Speirs and Major Associates in early 2007, where he has developed his passion for lighting as well as project management and design communication. His experience includes schemes for the forthcoming retail development Westfield London, Liverpool Arena and Convention Centre, the Jerwood Sculpture Gallery, and Moscow City Tower in Russia.

Outside of work Christopher is a keen rock climber and mountaineer, having climbed in Alaska, the French Alps and the Cascades in Washington, USA.

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